

TRACCIA ORALE 2

1. Ruolo e competenze del Consiglio Comunale
2. Il Piano Regolatore Generale Comunale
3. La Segnalazione certificata di Inizio Attività (SCIA) di cui al DPR 380/2001 e s.m.i.

Programmi informatici utilizzati per la gestione digitale dell'ufficio



A handwritten signature in blue ink, appearing to read "L. L. L." or similar, written in a cursive style.

Two handwritten signatures in black ink. The one on the left is a stylized signature, possibly "P. M. L.". The one on the right is a more legible signature, possibly "Giovanni Soligo".

The Fox and the Grapes

(La volpe e l'uva)



LISTEN

You know that fables often teach a lesson – called a **moral** – about behaviour or life. Notice in the following fable that the moral appears at the end of the body of the text.

One morning Mr. Fox is looking for food when he sees some large, purple **grapes** hanging from a tall grapevine.

“I am hungry” he says to himself, “and those grapes look ripe and delicious. I will eat them all.”

He jumps once but the **bunch** of grapes is too high. He makes a second try but, still, he misses the grapes.

By now he is famished for some breakfast. He runs a few steps first and then leaps again but he just cannot reach the fruit. After a few more attempts, Mr. Fox gives up and walks away.

“I don’t want those grapes, anyway” he thinks.

“They are probably **sour**.”

The **moral** of the story is: **it is easy to despise what you cannot have.**

TRACIA 2



Leone
Giovane adigo